

Culling Voices

Fear Inoculum

- TUNING -

Drop D



- DIFFICULTY -

Intermediate

5

- NOTICE -

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TOOL - Culling Voices
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 155

A Intro

Can also be played on the G and B string

let ring

cin.cnt.

cin.lft.

cin.rgt.

dist.lead.

let ring

3

4

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♩ = 154

let ring -----

5

6

let ring -----

7

8

♩ = 155

let ring -----

9

10

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let ring

11

12

14 11 14 11 14 11 12 11 12 11 12 11

14 11 14 11 14 11 16 12 16 12 16 12

let ring

13

14

16 11 11 16 11 11 16 11 11 16 11 11

16 11 11 16 11 11 16 11 16 11 16 11

let ring

15

16

14 11 14 11 14 11 12 11 12 11 12 11

14 11 14 11 14 11 16 12 16 12 16 12

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let ring -----

17 18

let ring -----

19 20

Verse

let ring -----

21 22

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let ring

23

24

14 11 14 11 14 11 12 11 12 11 12 11

14 11 14 11 14 11 16 12 16 12 16 12

B

let ring

25

26

16 11 11 16 11 11 16 11 11 16 11 11

16 11 11 16 11 11 16 11 16 11 16 11

. P P H . P H P

4 4 X 5 4 4 4 4 4 4 4 4 2 2 X 5 4 4 0 2 0

2 2 X 2 2 2 0 0 2 2 2 X 2 2 2 0 2 0

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let ring -----

31

32

14 11 14 11 14 11 12 11 12 11 12 11 | 14 11 14 11 14 11 16 12 16 12 16 12

. . . H P

2 2 2 X 0 0 X | 2 0 X 5 5 5 (5)
2 2 X 2 2 X | 2 2 X 3 3 (0)

let ring -----

33

34

16 11 11 16 11 11 16 11 11 16 11 11 | 16 11 11 16 11 11 16 11 16 11 16 11

. P P H . P H P

4 4 X 5 4 4 4 4 4 | 4 4 X 5 4 4 0 2 0
2 2 X 2 2 2 0 0 2 | 2 2 X 2 2 2 0 2 0

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let ring -----

35

36

14 11 14 11 14 11 12 11 12 11 12 11 | 14 11 14 11 14 11 16 12 16 12 16 12

. . . H P

2 2 2 2 X X 0 2 0 2 X X | 2 5 0 2 X X 5 3 5 0 5 3 (5) (0)

let ring -----

37

38

16 11 11 16 11 11 16 11 11 16 11 11 | 16 11 11 16 11 11 16 11 16 11 16 11

. P P H . P H P

4 2 4 2 X X 5 2 4 2 4 2 4 0 4 0 4 2 | 4 2 4 2 X X 5 2 4 2 4 2 0 2 0

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let ring -----

39

40

14 11 14 11 14 11 12 11 12 11 12 11 | 14 11 14 11 14 11 16 12 16 12 16 12

. . . H P

2 2 2 X 0 0 X | 2 5 0 2 X 5 5 (5)
2 2 X 2 2 X 3 0 3 (0)

C

let ring -----

41

42

16 11 11 16 11 11 16 11 11 16 11 11 | 16 11 11 16 11 11 16 11 16 11 16 11

. P P H . P H P

4 4 X 5 4 4 4 4 4 | 4 4 X 5 4 4 0 2 0
2 2 X 2 2 2 0 0 2 2 2 X 2 2 2 0 2 0

I listened to the tracks splitted

9 9 9 12 11 9 11 | 9 9 9 12 11 9
9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9

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let ring -----

43

44

14 11 14 11 14 11 12 11 12 11 12 11 | 14 11 14 11 14 11 16 12 16 12 16 12

2 2 2 2 0 2 0 2 0 2 5 3 5 3 5 3 5 3

2 2 2 2 (0) 0 0 0 0 0 | 5 0 0 3 3 3 7 7 7

P sl.

let ring -----

45

46

16 11 11 16 11 11 16 11 11 16 11 11 | 16 11 11 16 11 11 16 11 11 16 11 11

4 2 4 2 X 5 4 4 0 4 4 2 | 4 2 4 2 X 5 4 4 0 2 0

9 9 9 12 11 9 11 9 9 9 12 11 9 9 9

P P H P H P

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let ring -----

47

48

Musical notation for measures 47 and 48. The notation includes a guitar staff with fret numbers (14, 11, 14, 11, 14, 11, 12, 11, 12, 11, 12, 11) and a bass staff with fret numbers (2, 2, 2, 2, X, 0, 2, 0, X, 2, 5, 2, X, 5, 3, 5, 0, 5, 3, (5), (0)). Dynamic markings include 'P' and 'sl.'. A 'let ring' instruction is indicated by a dashed line above the staff.

let ring -----

49

50

Musical notation for measures 49 and 50. The notation includes a guitar staff with fret numbers (16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 16, 11, 16, 11) and a bass staff with fret numbers (4, 2, 4, 2, X, 5, 4, 4, 0, 4, 4, 2, 4, 2, X, 5, 4, 4, 0, 2, 0). Dynamic markings include 'P', 'H', and 'P'. A 'let ring' instruction is indicated by a dashed line above the staff.

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let ring -----

51 52

Musical notation for measures 51 and 52. The guitar staff shows fret numbers: 14, 11, 14, 11, 14, 11, 12, 11, 12, 11, 12, 11, 14, 11, 14, 14, 11, 16, 12, 16, 12, 16, 12. The bass staff shows fret numbers: 2, 2, 2, 2, X, 0, 2, 0, X, 2, X, 2, 5, 5, 0, 2, X, 5, 3, 5, 5, (5), 0, 3, (0). Dynamics include *P*, *H*, *P*, and *sl.*

let ring -----

53 54

Musical notation for measures 53 and 54. The guitar staff shows fret numbers: 16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 16, 11, 16, 11. The bass staff shows fret numbers: 4, 2, 4, 2, X, X, 5, 2, 4, 2, 4, 2, 4, 2, 0, 0, 4, 2, 4, 2, X, X, 5, 2, 4, 2, 4, 2, 0, 2, 0. Dynamics include *P*, *H*, *P*, *H*, *P*, *H*, *P*.

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let ring -----

55

56

D Chorus

let ring -----

57

58

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let ring -----

59

60

14 11 14 11 14 11 12 11 12 11 12 11 | 14 11 14 11 14 11 16 12 16 12 16 12

sl.

12 11 (12) 10 10 10 10 10 10 10 10
9 9 (11) 9 9 9 9 9 9 9 9
9 9 (9) 7 7 7 7 7 7 7 7
9 9 (9) 7 7 7 7 7 7 7 7

9 11 7 (12) 7 9 7 10 8
9 9 7 7 7 7 7 7 7 7 7 7
9 9 7 7 7 7 7 7 7 7 7 7

let ring -----

61

62

16 11 11 16 11 11 16 11 11 16 11 11 | 16 11 11 16 11 11 16 11 16 11 16 11

sl. *sl.* *sl.*

8 8 12 5
7 7 11 4
5 5 9 2
5 5 9 2
5 5 9 2
5 5 9 2

sl.

7 7 11 2 4
5 5 9 2 2
5 5 9 2 2
5 5 9 2 2

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let ring

67

68

Musical notation for measures 67 and 68. The top staff shows fret numbers: 14, 11, 14, 11, 14, 11, 12, 11, 12, 11, 12, 11, 14, 11, 14, 11, 14, 11, 16, 12, 16, 12, 16, 12. The second staff contains rhythmic markings: dots, 'X' marks, and 'H P'. The third staff shows fret numbers: 2, 2, 2, X, 0, X, 2, 0, 2, X, 2, 5, 5, 5, 5, 0, 3, (5), (0). The bottom section is labeled 'P.M.' and contains a bass line with fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

Verse

let ring

69

70

Musical notation for measures 69 and 70. The top staff shows fret numbers: 16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 16, 11, 16, 11. The second staff contains rhythmic markings: dots, 'P', 'P', 'H', 'P', 'H', 'P'. The third staff shows fret numbers: 4, 4, 4, X, 5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, X, 5, 4, 4, 0, 2, 0. The bottom section is labeled 'P.M.' and contains a bass line with fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

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let ring -----

71 72

. . . H P

P.M. -----

let ring -----

73 74

. P P H . P H P

P.M. -----

A Verse

101 102

let ring-----

16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 16 11 16 11

let ring-----

16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 16 11 16 11

101 102

103 104

let ring-----

14 11 14 11 14 11 12 11 12 11 12 11 14 11 14 11 14 11 16 12 16 12 16 12

let ring-----

14 11 14 11 14 11 12 11 12 11 12 11 14 11 14 11 14 11 16 12 16 12 16 12

103 104

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105

106

let ring-----

16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 11

let ring-----

16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 11

107

108

let ring-----

14 11 14 11 14 11 12 11 12 11 12 11 14 11 14 11 14 11 16 12 16 12 16 12

let ring-----

14 11 14 11 14 11 12 11 12 11 12 11 14 11 14 11 14 11 16 12 16 12 16 12

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109

♩ = 154

110

let ring

16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 11

111

112

let ring

14 11 14 11 14 11 12 11 12 11 12 11 14 11 14 11 14 11 16 12 16 12 16 12

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113

♩ = 155

114

let ring-----|

16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 11

let ring-----|

16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 11 16 11 11

115

116

let ring-----|

14 11 14 11 14 11 12 11 12 11 12 11 14 11 14 11 14 11 16 12 16 12 16 12

let ring-----|

14 11 14 11 14 11 12 11 12 11 12 11 14 11 14 11 14 11 16 12 16 12 16 12

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117

118

Musical notation for measures 117-118. The system consists of three staves. The top staff contains a single measure with a bar line at the end. The middle staff is a guitar tab with fret numbers 16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 11, 16, 11, 11. The bottom staff contains a single measure with a bar line at the end. The word "let ring" is written above the middle staff with a dashed line extending across the measure.

119

120

Musical notation for measures 119-120. The system consists of three staves. The top staff contains a single measure with a bar line at the end. The middle staff is a guitar tab with fret numbers 14, 11, 14, 11, 14, 11, 12, 11, 12, 11, 12, 11, 14, 11, 14, 11, 14, 11, 16, 12, 16, 12, 16, 12. The bottom staff contains a single measure with a bar line at the end. The word "let ring" is written above the middle staff with a dashed line extending across the measure.

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121

122

let ring

let ring

123

124

F Bridge

125

126

Definitely doubled tracked, but played as one track here / almost no gain

sl.

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127

128

Musical score for measures 127 and 128. It features four staves. The first three staves contain a single note with a stem and a flag. The fourth staff contains a slur over three notes with fingerings 9, 5, and 2. A *sl.* (sustained) marking is placed above the fourth staff. Vertical bar lines separate the two measures.

129

130

Musical score for measures 129 and 130. It features four staves. The first three staves contain a single note with a stem and a flag. The fourth staff contains a slur over three notes with fingerings 9, 5, and 2. A *sl.* (sustained) marking is placed above the fourth staff. Vertical bar lines separate the two measures.

131

132

Musical score for measures 131 and 132. It features four staves. The first three staves contain a single note with a stem and a flag. The fourth staff contains a slur over three notes with fingerings 9, 5, and 2. A *sl.* (sustained) marking is placed above the fourth staff. Vertical bar lines separate the two measures.

G Groovy Riff

133 ♩ = 158

134

H P H P

9 9 X 12 14 12 14 12 0 9 9 X 7 9 7 9 7 0

135

136

H P H P

9 9 X 12 14 12 14 12 0 5 5 X 2 2 X 2 2 X

137 ♩ = 159

138

H P H P

9 9 X 12 14 12 14 12 0 9 9 X 7 9 7 9 7 0

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139

Musical notation for measures 139 and 140. The notation includes three staves for guitar and a bass staff. Measure 139 features a sequence of notes: 9, 9, 9, 9, X, X, X, X, 12, 14, 12, 14, 12, 0. Measure 140 features a sequence of notes: 5, 5, 5, 5, X, X, X, X, 2, 2, 2, 2, X, X, X, X. The bass staff contains the letters 'H' and 'P' above the notes.

H

141

$\text{♩} = 158$

Musical notation for measures 141 and 142. The notation includes three staves for guitar and a bass staff. Measure 141 features a sequence of notes: 7, 9, 7, 9, 7, 0. Measure 142 features a sequence of notes: 7, 9, 7, 9, 7, 9. The bass staff contains the letters 'H', 'H', and 'P' above the notes, with 'P.M.' and a dashed line above each 'H'.

143

Musical notation for measures 143 and 144. The notation includes three staves for guitar and a bass staff. Measure 143 features a sequence of notes: 7, 9, 7, 9, 7, 0. Measure 144 features a sequence of notes: 7, 9, 7, 9, 7, 0. The bass staff contains the letters 'H', 'H', and 'P' above the notes, with 'P.M.' and a dashed line above each 'H'.

F Bridge

145 $\text{♩} = 160$ 146

More gain *sl.*

9 9 9 5 5 5 2 2 2 2

This system contains four staves. The first three staves show rhythmic notation with stems and flags. The fourth staff is a guitar tab with fret numbers 9, 5, and 2. A slur covers the first three measures, and a bar line is present at the end of the system.

147 148

sl.

9 9 9 5 5 5 2 2 2 2

This system contains four staves. The first three staves show rhythmic notation with stems and flags. The fourth staff is a guitar tab with fret numbers 9, 5, and 2. A slur covers the first three measures, and a bar line is present at the end of the system.

149 $\text{♩} = 161$ 150

sl.

9 9 9 5 5 5 2 2 2 2

This system contains four staves. The first three staves show rhythmic notation with stems and flags. The fourth staff is a guitar tab with fret numbers 9, 5, and 2. A slur covers the first three measures, and a bar line is present at the end of the system.

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151

152

G Groovy Riff

153

J = 163

154

155

156

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157

158

9 9 X 12 14 12 14 12 0

9 9 X 7 9 7 9 7 0

H P H P

159

160

9 9 X 12 14 12 14 12 0

5 5 X 2 2 X 2 2 X

H P

I

161

♩ = 165

162

9 9 X 12 14 0 7 0

9 9 X 12 14 10 10 12

9 9 X 12 14 10 10 12

P P H H

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169 170 ♩ = 166

H sl.

171 172

173 174 ♩ = 168

P

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175

176

Musical notation for measures 175 and 176. The notation consists of four staves. The first three staves show rhythmic patterns with stems and flags. The fourth staff shows fret numbers: 5 4 2 2 2 for measure 175, and 12 11 9 9 9 for measure 176. Vertical bar lines separate the two measures.

177

178 ♩ = 155

Musical notation for measures 177 and 178. The notation consists of four staves. The first three staves show rhythmic patterns with stems and flags. The fourth staff shows fret numbers: 0 0 0 10 10 10 0 for measure 177, and 9 9 9 for measure 178. A dynamic marking 'p' is placed above the fourth staff. A slur is under the fret numbers 10 10 0 in measure 177. Vertical bar lines separate the two measures.

179

180

181 ♩ = 153

Musical notation for measures 179, 180, and 181. The notation consists of four staves. Measures 179 and 180 show rhythmic patterns with stems and flags. Measure 181 shows a complex rhythmic pattern with stems and flags, and a double bar line. The fret numbers 11 and 8 are written above the notes in measure 181. Vertical bar lines separate the measures.

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F Bridge

182 ♩ = 155 183

6/4 6/4 6/4

sl.

9 9 9 5 5 5 2 2 2

184 185

sl.

9 9 9 5 5 5 2 2 2

186 187

sl.

9 9 9 5 5 5 2 2 2

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188

189

G Groovy Riff

190

J = 162

191

192

193

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194 ♩ = 164

195

196

197

I

198 ♩ = 165

199 ♩ = 166

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200

201 ♩ = 168

. P P . H H P
 9 9 X 12 14 0 7 0 9 9 X 12 14 10 12 10 0
 9 9 X 12 14 0 7 0 9 9 X 12 14 10 12 10 0
 9 9 X 12 14 0 7 0 9 9 X 12 14 10 12 10 0

202

203 ♩ = 165

. P P . H H
 9 9 X 12 14 0 7 0 9 9 X 12 14 10 12
 9 9 X 12 14 0 7 0 9 9 X 12 14 10 12
 9 9 X 12 14 0 7 0 9 9 X 12 14 10 12

204

205

206

. P P . H sl.
 9 9 X 12 14 0 7 0 9 9 X 12 14 10 10 10 12 7 7 10 10 7
 9 9 X 12 14 0 7 0 9 9 X 12 14 10 10 10 12 7 7 10 10 7
 9 9 X 12 14 0 7 0 9 9 X 12 14 10 10 10 12 7 7 10 10 7

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213

214

9 9 9 12 11 11 11 11 12 11 11 11 12 9 5 5 5 0 0 0 4 4 4

K

215

216

9 9 9 X 2 2 2 X 9 9 9 X 0 10 10 10 10 0 0 0

217

218

9 9 9 X 2 2 2 X 9 9 9 X 0 10 10 10 10 0 0 0

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219 ♩ = 172

220

Musical notation for measures 219 and 220. The guitar staves show rhythmic patterns with stems and flags. The bass staff shows a sequence of notes with fret numbers (9, 2, X, 0, 10) and a dynamic marking 'p'.

221

222

Musical notation for measures 221 and 222. The guitar staves show rhythmic patterns with stems and flags. The bass staff shows a sequence of notes with fret numbers (9, 2, X, 3/4) and a dynamic marking 'p'.

223 ♩ = 157

♩ = 125

224

♩ = 95

225

Musical notation for measures 223, 224, and 225. The guitar staves show rhythmic patterns with stems and flags. The bass staff shows a sequence of notes with fret numbers (5, 0, 4, 7, 9) and a dynamic marking 'p'. The text 'Fade out with main riff' is written above the bass staff.

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